

A
CATALOGUE
OF
ALL THE ORIGINAL
Sketches and Unfinished Works,
OF THAT
EMINENT AND ADMIRERD ARTIST,
JOHN RUSSELL, Esq. R. A.
DECEASED:

COMPRISING
All the first Thoughts and Designs for his elegant and
celebrated Pictures, and Original Studies from Nature:

TOGETHER WITH
A SMALL COLLECTION OF
Prints, Plaister Casts, and a Lay Figure:

ALSO,
AN UNIQUE
Planisphere of the Moon,
FORMED FROM ACTUAL OBSERVATIONS ON THAT PLANET.

Which will be Sold by Auction,

(By Order of the Executrix,)

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On WEDNESDAY, MARCH the 25th, 1807,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

1 . 2 . 6

2 1 1 .

Hale

Do.

3 . 14 .

4 . " .

5 . 9 .

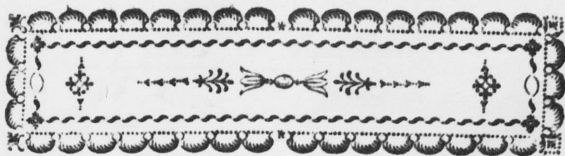
6 1 . 1 .

7 . " .

Barnett.

Aufsell.

Hale ?



A

C A T A L O G U E,

&c. &c.

WEDNESDAY, MARCH the 25th, 1807.

Prints.

- 1 FORTY-EIGHT various, *Callot, Le Pautre, Polidore, &c.*
- 2 Twenty-seven English and Foreign Topography, *Burn, Pouncy, &c.*
- 3 Fourteen Etchings, *S. Rosa, &c.*
- 4 Eighteen Landscapes, *Gainsborough, Chatelain*
- 5 Eleven after Kauffman, by *Ryland*
- 6 Ten Mezzotints after Italian Masters by *Dean*
- 7 Eight after *Russell and Wheatley, by Knight, Nutter, &c. some proofs*

- 8 Eleven after Claude and Poussin, by *Vivares—old
in reds*
- 9 Fifty-five various
- 10 Ten Mezzotints after Sir Joshua, Zoffany, Opie,
&c. by *Houston, Fisher and Dean*
- 11 Seven Portraits after *Ramsay, Reynolds and Zoffany,*
by *Woollet, Houston and M^r Ardell*
- 12 Twenty-eight of Landscapes by *Smith of Chi-
chester, &c.*
- 13 Eleven Portraits of her present Majesty, *proofs
and variations,* after *Russell* by *Collyer*
- 14 Fifteen Portraits after *Russell, Chamberlain, &c.*
by *Heath and Collyer—some proofs*
- 15 Eight Portraits, His Royal Highness the Prince
of Wales and Mrs. Fitzherbert, by *Collyer,*
after *Russell—some proofs*
- 16 Twenty after *Guido, Albano, &c.*
- 17 Five after Sir Joshua Reynolds and *Russell, 1 in
colours*
- 18 Four Portraits of Her Royal Highness the Princess
of Wales and the Princess Charlotte, after
Russell by *Collyer*
- 19 Two whole length Portraits of Ladies, after
Reynolds by *Fisher and Green—proofs*
- 20 Two, *Matba Gunn* the Brighton Bather, after
Russell by *Nutter, one a proof*
- 21 Twelve Historical by *Strange, Cuneo, &c.*
- 22 Five Portraits after Sir Joshua Reynolds and
Russell, by Houston, Dean, &c. some proofs
- 23 Five Portraits of Mr. Dessel, proofs and varia-
tions after *Russell* by *Nutter, private plate*
- 24 Nine Portraits after *Reynolds and Russell, some
proofs*

8	.	7	.	Joullain.
9	.	15	.	Hale.
10	.	5	.	
11	.	9	.	
12	.	11	.	Hale.
13	.	16	.	Motteno.
14	.	14	.	
15	.	12	.	do.
16	.	4	.	Hale.
17	.	14	.	Motteno.
18	.	10	.	do
19	.	10	.	Russell?
20	.	8	.	
21	.	16	.	Barnett.
22	.	6	.	
23	.	14	.	Motteno.
24	-	10	6	}

25 ————— } included

26 . 14 .

27 3 . 15 .

28 4 . .

29 1 . 2 .

30 2 . 2 .

Graves.
Hale.
Russell.

31 . 4 . 6

Do

32 1 . 12 .

33 . 10 . 6

Do

34 1 . 1 .

35 2 . 3 .

36 . 12 .

37 . 10 .

Hale .

38 . 8 .

Russell

39 . 4 .

40 1 . 1 .

41 1 . 4 .

42 . 18 . 6

43 . 17 .

44 1 . 17 .

45 . 16 . 6

46 . 7 .

Russell

- 25 Ten after *Teniers, Wouvermans, &c.*
26 A view of Westminster Abbey, the Volunteers
of Ireland, *proofs* by *Collyer*
27 One hundred and ten old impressions of *Buck's*
views
28 THE DIPLOMA PRINT of the ROYAL ACADEMY, *very fine*
9 Mac Swiny's tombs of illustrious Englishmen,
and a port folio with leaves
30 Lady E. Keppel and Lady Sarah Bunbury, whole
lengths, *proofs* framed and glazed

Drawings.

- 31 Thirty-two studies, by *Toms*
32 Forty-seven ditto by *Russell*
33 Twelve ditto of animals, *Ditto*
34 Fifty Studies of landscapes in water colours, by
ditto
35 One hundred and sixty sketches of landscapes &c.
Ditto
36 Six studies of heads
37 Ten oval sketches, *allegorical*
38 Twenty-two studies
39 Four portraits, Capt. Grose, &c.
40 Thirty-seven sketches of landscapes, *very spirited*
41 Thirty-four ditto, *ditto*
42 Three studies of heads
43 Four ditto
44 Nine studies of landscapes in oil
45 Three studies of female heads
46 Three ditto

- 47 Six topographical drawings, in water colours
- 48 Three, Charity and two studies of heads
- 49 Three studies of heads
- 50 Two landscapes and a flower piece
- 51 Two studies of children, *very pleasing*
- 52 Portrait of a lady and Blanchard the Comedian,
highly finished
- 53 Two female Portraits, *fine*
- 54 Five studies of heads
- 55 Three studies of heads
- 56 Two high finished studies of Portraits
- 57 Two ditto
- 58 Two Portraits, the Stadtholder and 1 other
- 59 Two high-finished studies of heads
- 60 Two ditto of Children
- 61 Two ditto *very fine*
- 62 Two ditto
- 63 Two ditto *very fine*
- 64 Three studies of Female Portraits
- 65 Two studies of heads
- 66 The Cottager's Child, *remarkably beautiful*

BOOKS.

OCTAVO ET INFRA.

- 67 Hierocles in Aurea Pythag. Carm. Homeri
centones and 15 more small, Classics
- 68 Fifteen Latin School Books
- 69 Clarke's Homer, 2 v. Blackwell's Life of
Homer. Clavis Homerica. Sophocles.
Poet Minores. Scriptores Romani

47 . 8 . Russell.
48 1.3 . do

49 1.1 .

50 . 8 . Russell.

51 . 12 . Palmer.

52 . 11 .

53 1.12 .

54 . 14 .

55 . 17 .6

56 1.16 .

57 . 10.6

58 . 9.6

59 1.2 .

60 . 7.6 Palmer.

61 1. .

62 . 5 . Palmer.

63 1.11.6

64 1.9 . Palmer.

65 1.12 . Russell.

66 1.14 .

67 . 7 . Manson.

68 . 4 . do

69 . 13 . do

70 . 7 .
 71 . 6 . 6
 72 . 4 . 6

Priestly.
 do

73 . 3 . 6
 74 . 15 .
 75 . 10 . 6
 76 . 10 . 6

Nov.
 Priestly.

77 . 12 .
 78 1 . 2

Russell
 Walker.

79 1 1
 80 2 . 3 .
 81 . 4 . 6
 82 2 . 3 .

Mason
 Russell
 Hanson

83 . 5
 84 1 . 6 .

Do.
 Pullen

- 70 Moral Essays, 4 v. Fitzgerald's Poems, and
11 more
- 71 Mifson's Voyage, 4 v. Curiosités de Paris,
2 v. Description of York, 5 v.
- 72 Wells on the Old Testament, 4 v. Popham's
Extracts
- 73 Two curious Tracts on the Astronomy of the
Bible, bound together
- 74 Twenty books on Painting
- 75 Keill's Astronomy, and 11 more
- 76 Lady's Philosopher, 2 v. Natural History of
England, 2 v. Martin's Magazine, 2 v.
Martin's Institution, vol. I.
- 77 Chemical Dictionary, 3 v. Medical Extracts,
5 v.
- 78 Transactions of the Society for the Encourage-
ment of Arts and Manufactures, 8 v.

QUARTO.

- 79 Laireffe on Painting and more
- 80 Walpole's Anecdotes, 2 v. first edition
- 81 Ward's English Grammar. Bellamy's Ethic
Amusements
- 82 Birch's Casts from Gems, and sundry numbers
of the Delices de la Grand Bretagne, &c.

FOLIO.

- 83 Bezae Nov. Test. Garth's Ovid, and 2 more
- 84 Perrier's Statues. Brown on the Whales, and
2 others. Three Books of Architecture

Miniatures.

- 85 Portrait of Palmer
 86 The Nut-brown Maid and
 a Child's Head
 87 Admiral Vernon, *enamel from*
 Gainsborough
 88 A Portrait of a Lady, and a
 ditto of Louis the XIVth
 *88 Two high finished Minia-
 tures, a Portrait of a Lady
 and a ditto of a Gentleman.
-

- Rosabella 89 The Judgment of Paris, in
 4 Pictures
 Coates 90 A Head of a Lady
 Horizonti 91 An oval Landscape, after
 Ditto 92 The Companion
 Sir P. Lely 93 A small Whole Length of
 Charles the II^d. from
 an original Picture taken
 at Cowdry House, *since*
 burnt
 Annibal Caracci.. 94 A sketch from the celebrated
 Picture of the Maries,
 after
 95 An original Portrait of Dr.
 Watts, *oval, engraved*
 Sir J. Reynolds ... 96 The Laughing Girl, *after*

85	.	13	.	Manson
86	2	16	.	Yallock
87	.	16	.	Manson

88	3	7	.	Do.
*88	.	10	6	Cal.

89	3	.	.	
90	.	10	6	
91	1	1	.	} Aufsele
92	1	3	.	
93	.	17	.	
				Manson

94	1	2	.	Walker p.
95	1	10	.	Wodden
96	1	13	.	Cal.

97	1	.	.	Russell
98	.	12	.	
99	1	1	.	Russell

100	.	9	.	do
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101	2	.	.
102	1	11	6
103	1	1	.

Russell

104	.	7	.	Manson
105	2	12	6	do
106	.	9	.	Callender

107	.	15	.	
108	4	.	.	Callender

109	1	1	.
110	1	1	.

111	.	15	.
112	.	8	.

Palmer

113	1	5	.	Russell
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- Smith of Chichester 97 A Winter Scene, after
 98 A Landscape, and a Portrait
 of Sir Joshua Reynolds
 Sir J. Reynolds ... 99 A Girl with a Cat, *after*
 100 St. John with a Lamb, from
 the original in Christ
 Church, Oxford
 C. Dolce.....101 A Salvator Mundi, *after*
 Ruffell.....102 Martha Gunn, *after*
 Sir J. Reynolds ... 103 The Madonna and Child,
after

Original Sketches, on Frames.

- 104 O'Brian the Irish Giant's
 Hand ; Girl's head, oval
 105 The Stone Eater, and the
 three Crows
 106 The Roman Charity, *chalks*
 107 Æsculapius, and the head
 of a Turk
 108 A Girl with a Tamborine,
 and a Girl with a bird's
 nest, *highly finished*
 109 The Match Girl
 110 Girl at the Spring
 111 A Woman's Head, oval
 (looking down)
 112 A Woman Knitting
 113 The Sailor's Orphan

- 114 Girl Studying by Lamp
light
115 The Clandestine Marriage
M. Angelo.....116 Hercules, *after*
117 Moses in the Bull Rushes
118 A Girl and Snake
119 A Bacchanalian Boy

Plaster Casts.

- 120 Two legs, 4 feet, 7 brackets, 1 cow and 4
heads
121 Four masks and 3 heads
122 Bust of Seneca and 4 others
123 The Farnese Hercules, the anatomical figure
and 8 other figures
124 A bronze group, combat of a Centaur, and 1
of the Lapithæ, damaged
125 Three boxes of fine Swifts Crayons
126 Nine bottles of Messoul's colours, and a mathe-
matical instrument in a mahogany case
127 A colour box with contents
128 A mask of Charles I. a true cast taken from the
head after death, formerly in the possession
of *Rybrack*, and afterwards in Mr. *Clates's*,
the master of the late Mr. *Ruffell*
* 118 A spherical model of the Lunar Disk . .
129 A large Planisphere of the Moon, in a case,
with folding doors
130 A lay figure carved in wood

114	1	1	.	
115	2	2	.	Russell.

116	.	9	.	do.
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117	1	.	11	6
-----	---	---	----	---

118	.	19	.	do.
-----	---	----	---	-----

119	2	.	7	.	Palmer.
-----	---	---	---	---	---------

120	.	6	.
-----	---	---	---

121	1	.	13	.
-----	---	---	----	---

122	.	16	.
-----	---	----	---

123	.	18	.
-----	---	----	---

124	1	.	1	.	Coleridge.
-----	---	---	---	---	------------

125	1	.	8	.
-----	---	---	---	---

126	.	17	.	Green all.
-----	---	----	---	------------

127	1	.	1	.
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128	3	.	3	.
-----	---	---	---	---

* 128	35	.	5	.	} Sir H. Engle?	
129	15	.	4	.		Rowe.
130	.	.	.	.		

131 6.6 .

132 3 3 .

133 . 13 .

134 1.8 .

135 1.11.6

136 - 13 . wooden .

137

138 1.2 .

wooden .

139 2 15 .

140 1.11.6

141 1 .

15

1.11.6

131 A ditto, smaller, with brass joints, capable of almost every attitude

~~132 A drapery lay figure, made by Toms, R. A. for his own purpose, and was considered by him invaluable~~

133 A female Portrait, and Cain and Abel

134 A Sketch of a Girl, and a Ditto of a Fowl

135 Cupid, and a Female Head

136 Two half-length Portraits by Reynolds and Coates

Chisfolphi 137 A Portrait of a Gentleman and a Landscape with Ruins and Figures .

138 A Farmer's Boy

139 A Child repoling, and a Sketch of a Landscape

Vandertmeulen 140 A Pair of Battles

141 A Flower-Piece, fold-up
cast, &c. &c.

FINIS.